

CARRIE DANIEL

Actor. Singer. Dancer.



FILM (selected):

Junebug	Supporting	Dir. Phil Morrison; Sony Pictures Classics
Ray	Featured Dancer	Dir. Taylor Hackford; Universal Pictures
ANTS!	Supporting	Dir. Dane Bowling; Smartape Productions
Back to Buxton Boulevard	Supporting	Dir. Steve Johnson; Slightly Steve Productions
Apocalypse No	Supporting	Dir. Darby Newman; Lucky Birds Media
Spin Cycle	Lead	Dir. John Muth; Muth Media
Coming Home	Supporting	Dir. Danielle Armstrong
Dead End Job	Supporting	Dir. Cortney Matz; The Brilliance
Road to Pecumsecah	Supporting	Dir. Tim Lanzone; Art and Magic Films

TV:

Evil Twins	Co-Star	Discovery ID; Dir. Zoe Couacaud
Ask A Slave	Recurring	Dir. Jordan Black; Prod. Azie Mira Dungey
100 Objects that Shaped America	Co-Star	Smithsonian Network; Dir. Molly Hermann
The Vicar	Guest Star	Dir. Kevin Barrett; Barrett Productions
My 2 Black Girlfriends	Featured Dancer	Dir. Jenn Page; Luminave Films

THEATRE (selected):

Hairspray	Lou Ann/Council Member	Dir. Denise Dowse; Orpheum Theatre
Young Frankenstein*	Sasha/Ensemble	Dir. Marco Gomez, DOMA Theatre Company
Main Stage Shows (Ongoing)	Improvise	iO West Main Stage
Big Shows (Ongoing)	Improvise	Young Storytellers Foundation
Babes in Arms	Ann/Ensemble	Dir. Jon Berry; West Valley Playhouse
Marathon '33	Pinkie	Dir. Jack Marshall; American Century Theater
Republic County	Lizzie Borden	Dir. Roger Weiss; ZJU Theatre Group
The Peter Pan Project	Wendy	Dir. Patricia Troxel; PCPA Theaterfest
All That Jazz	Dancer	Dir. Danielle Orchard; Oxford University Theatre
Kiss Me, Kate	Ensemble	Dir. John Friedenbunrg; Wake Forest University
Fame	Lambchops	Dir. Aleta Lynch; Cape Henlopen Theatre

CONCERTS & READINGS (selected):

Macho Manly Men: The Musical	Stacey	Dir. Joshua Finkel; Academy for New Musical Theatre
ANMT's Got Musical!	Singer	Colony Theatre/Academy for New Musical Theatre

EDUCATION:

University of Oxford, Oxford, UK
Rotary International Ambassadorial Scholar; Oxford University Dramatic Society
Wake Forest University, Winston-Salem, NC
BA Studio Art, Anthropology; University Theatre and Dance; Summa Cum Laude

TRAINING (selected):

Upright Citizens Brigade + iO West	Improv	Los Angeles, CA
Warner Loughlin Studios	Scene Study	Los Angeles, CA
John Rosenfeld Studios	On Camera/Audition Technique	Los Angeles, CA
Linda Kerns/Corinne Dekker	Singing	Los Angeles, CA
PCPA Theaterfest Conservatory	Acting and Musical Theatre	Santa Maria, CA

SPECIAL SKILLS:

Dance: Tap, Jazz, African, Hip-Hop, Swing/Lindy, Ballroom, Cheerleading, Singing (E3-G5), Improv, Physical Comedy, Drum Set, Concert Percussion, Basic Piano, Writing, Painting, Drawing, Choreography, Pole Dancing, Kayaking, Cycling, Hiking, Yoga. Accents: Southern, New Jersey, Standard British. Work well with children.

**Young Frankenstein* nominated for 7 Ovation Awards and 7 Stage Raw Theatre Awards.